

From: [Vankeerbergen, Bernadette](#)
To: [Schrock, John](#)
Cc: [Aski, Janice](#); [Fink, Steven](#); [Bitters, Todd](#); [Cox, Monica F.](#)
Subject: RE: New First-Year Seminar "Engineering in Film and Media"
Date: Tuesday, October 31, 2017 10:53:00 AM
Attachments: [image001.png](#)

Dear John,

On Tuesday, October 24, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed a revised syllabus for the proposed first-year seminar, "Engineering in Film and Media."

The Panel members noticed the improvements to the syllabus but had further questions pertaining to assignments, workload, and general organization of the course. The Panel would like these matters to be addressed before bringing the proposed seminar to a vote. Please find below the feedback of the Panel. (The items—some small, e.g., typos—are presented in the order in which they appear in the syllabus.)

- P. 1: Typos in first paragraph:
 - First line: "varioius media formats"
 - Next-to-the-last line: "Many non-engineers Students will make ... "
- P. 1: "This course is intended for freshman students that have an interest in engineering and/or social perceptions of a discipline in film and media." Shouldn't "a discipline" be replaced by "the discipline"?
- P. 1: Typo: "Each week, students will be discuss . . ."
- P. 1: No explanation of the assignments is provided (worksheets, discussions, reflections, final presentation).
- P. 1: Percentages are not assigned to the various assignments. How will students obtain an S for the course? On a side note, the course would not be pass/fail. It would be S/U, which is not the same.
- P. 2: Assignments: Students are asked to read a book, The Design of Everyday Things, in week 2. Does whole book need to be read all at once? The syllabus does not indicate whether the book is subsequently discussed in class during the following week(s). Only in week 8 is there a reference to a book discussion and a book analysis worksheet being due. What happens in between? How is book used?
- P. 2: Week 12: Film 6 will need to be chosen by the students. How will that work? Will they choose from a selection of films? The next week will be devoted to miscellaneous topics and students will lead the meeting. Will there be more information provided? Specific guidelines?
- P. 2: Under Course Materials: One statement indicates that "Students will purchase up to 6 movies, as needed, for viewing for the course." A few lines later, the following statement appears, "Films and Popcorn: Will be provided by the instructor, during class time." Request to resolve the contradiction. In addition, if students do have to obtain the films and view these outside of class, might there be a way to provide free/open access to those films? Suggestion to check with the University Libraries about whether they can provide free streaming of those films.
- P. 2: Attendance policy states, "Each student is permitted to miss one class with no penalty." What happens if a student misses more than one class?
- P. 3: Student Permission for Program Publicity refers to participation in the First-Year

Engineering Series and the EED. This statement should be removed since it would not apply to students taking the First-Year Seminar.

You can send me a revision anytime and the Panel will review it. If you have questions about the Panel's deliberations, please contact Janice Aski or me.

Many thanks,
Bernadette



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From: Vankeerbergen, Bernadette
Sent: Friday, September 29, 2017 12:13 PM
To: Schrock, John <schrock.28@osu.edu>
Cc: Aski, Janice <aski.1@osu.edu>; Fink, Steven <fink.5@osu.edu>; Bitters, Todd <bitters.4@osu.edu>; Jones, Kay <jones.76@osu.edu>
Subject: New First-Year Seminar "Engineering in Film and Media"

Dear Professor Schrock,

On Tuesday, September 26, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed a proposal for a new first-year seminar, "Engineering in Film and Media."

Please find below the feedback of the Panel:

- The second paragraph of the syllabus states: "This course is intended for freshman students in engineering, or for students in exploration that are considering engineering. The prerequisites for the course is that a student has taken or is concurrently taking a freshman survey course and ENGR 1181. This class will meet every week, once a week for 2 hours."
- Furthermore, the biography supplied states, "Engineering in Film & Media is a different approach to tapping into creativity, excitement, and engagement with engineering from a familiar place: media. Students will also be given a platform to explore their own views and self-efficacy in engineering, while practicing professional writing that is derived from a creative point of view. This balance of ideas and opportunities aims to engage the student who may not be fully engaged in engineering through typical curriculum."
- However,
 - First-year seminars are ASC courses open to students university-wide. The seminars are intended for students in any major as well as students who are

undecided. First-year seminars are meant to “offer an introduction to frontier areas of scholarly pursuit, allowing first-year students a glimpse of current topics of research and study, introduce students to unfamiliar academic areas, and provide insight into how faculty conduct scholarship in their disciplines.”

- Along the same lines, the ENGR prerequisite/corequisite (1181) should be removed.
- All First-Year Seminars are 1 credit and should meet 55 minutes/week.

The Panel decided to table further review of the course but invites you to resubmit the proposal, taking into consideration the audience of first-year seminars and the goals of the program. Professor Kay Bea Jones (one of your colleagues in the College of Engineering and a voting member of the Arts and Humanities 1 Panel) has offered to assist you in revising the proposal. She herself is currently teaching a First-Year Seminar. I have included her on this feedback e-mail.

Please know that we also noticed that the Course Proposal form does not include the approval of your department Chair. When you resubmit your proposal, please include your Chair’s approval.

Should you have any questions about the Panel’s vote, I encourage you to contact Professor Janice Aski, Chair of the Arts and Humanities 1 Panel, or me.

When you are ready to resubmit, please feel free to send a revised proposal to me.

My best,
Bernadette



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